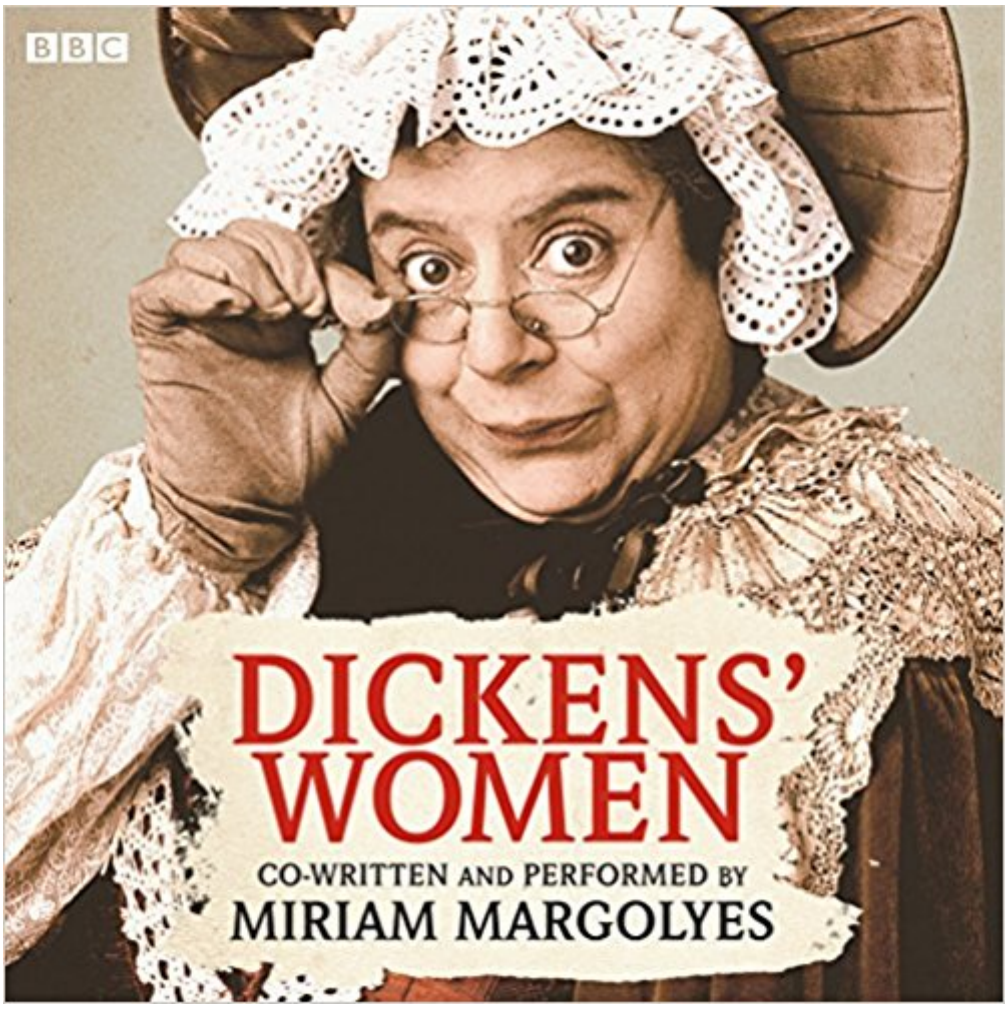
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Dickens' Women



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Synopsis

Miriam Margolyes (Professor Sprout in the Harry Potter films) sparkles and delights in her one-woman show where she plays 23 different roles - men and women - from Dickens' books. Through them she tells the story of Dickens' life, using his characters like Miss Haversham, Little Nell, and Mr and Mrs Bumble. Most were based on real people, like Mary Hogarth (Dickens' wife's sister) who was the inspiration for many of Dickens' young heroines. Dickens' Women is a tribute both to Miriam's infectious passion for Dickens' work and her astonishing versatility as a performer. Miriam earned an Olivier nomination for her original West End season of Dickens' Women, and toured the world in 2012, the 200th anniversary of Dickens' birth, with her one-woman show.2 CDs. 1 hr 30 mins.

Book Information

Audio CD: 1 pages
Publisher: BBC Books; Unabridged edition (February 2, 2012)
Language: English
ISBN-10: 1445879174
ISBN-13: 978-1445879178
Product Dimensions: 5.5 x 11 x 5 inches
Shipping Weight: 3.5 ounces (View shipping rates and policies)
Average Customer Review: 3.0 out of 5 stars 7 customer reviews
Best Sellers Rank: #2,384,941 in Books (See Top 100 in Books) #47 inÃ Â Books > Books on CD > Authors, A-Z > (D) > Dickens, Charles #647 inÃ Â Books > Books on CD > Literature & Fiction > Classics #5611 inÃ Â Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

"Absolute magic" Daily Telegraph (tour review) "Margolyes approaches her task with enormous relish. Her love of Dickens is evident from the moment she steps on stage" Guardian (tour review)

Miriam Margolyes, OBE, has had a wide range of experience in television, film, and theatre work. Among her television roles are Miss Crawley in Vanity Fair, Edna in Supply and Demand, and appearances in three series of Blackadder. Other credits include Doc Martin and Merlin. She has played Professor Sprout in the Harry Potter films, won a BAFTA for Best Supporting Actress for The Age of Innocence and received an LA Critics' Circle Award for her role in Little Dorrit. Her theatre work includes She Stoops to Conquer and her award-winning one-woman show, Dickens' Women

(which she co-wrote, with Sonia Fraser). She has also won Performer of the Year at the Talkies Awards. Miriam has presented the BBC documentary Dickens in America and created the role of Madam Morrible in the hit West End musical Wicked.

Having read the book which was released prior to the audio recording, I expected this to be an entertaining listen. Miriam Margolyes is one of the great interpreters of Dickens and a gifted actor in her own right. I have had the pleasure of listening to many of her previous audiobooks but this ... This is perfection. From the first to last moment, we are so thoroughly brought into not just the world Dickens but her unique take on the writer as artist and human being. It is impossible to select one character as the highlight as each is powerful, engaging, and perfectly presented. Even the precious Miss Flyte of BLEAK HOUSE or the borderline caricacture Mrs. Macawber are infused with a poignancy never seen in any incarnation, stage or screen. Her Miss Havisham is at once frigthtening and devestating. And between these readings, her history and commentary are informative, insightful, brutally honest, and thoroughly entertaining.And on and on and on ...Within the first week of purchasing this recording, I listend to it five times.Having listened to many recordings of Dickens, this rates a shelf of its own. It is perfection.

This is one of the silliest book ever written about Dickens. Most of it is just long passages from his novels followed by opinion. I did learn two names of people in CD’s life of whom I was unaware. For that reason I gave it an extra star. One of the authors was promoting this book on TV and actually called CD a Demon! This is a product of pseudo-celebs getting a publishing deal.

It seems this book was published just to make some extra money on performances by the authors. The analysis of the women depicted by Dickens is very shallow. I expected a lot more.

Margolyes is brilliant. She is an extraordinary mimic and her ability to capture character is unrivalled. I would love to hear her read more of Dickens on audiobooks.

Always an interesting sudy to me, Dickens. and a favorite actor of mine, merium margoles,this book seemed to be an out growth of character preparation for her many Dickens roles.

I’m a big Magolyes fan, but this thing needs to be seen to be enjoyed. At best, it’s boring to listen to!

Miriam Margolyes gives a tremendous performance of some of Dickens' most famous female characters, from Miss 'Avisham to Sairey Gamp, and even a few of the men. A great character actress, Margolyes brings her own unique interpretation to each - a tour de force performance ranging from wonderfully funny to spine-chillingly dramatic. Her performance of Mr Bumble's courtship of Mrs Corney is superb and had me laughing out loud again and again. Miss Havisham comes across as truly bitter and twisted, and frightening in her intensity.Between the readings and performances, Margolyes tells us about the real women in Dickens' life and, though the picture she paints of Dickens is an affectionate one overall, she pokes plenty of fun at his pomposity and doesn't hold back in describing his terrible treatment of his wife.While everyone will have their own favourite reading, the quality is extremely high throughout. For a hugely entertaining and informative experience, this audio comes highly recommended. Enjoy!

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